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For more information about the
Lewis Center for the Arts visit **arts.princeton.edu**
or contact Director of Communications, Steve Runk
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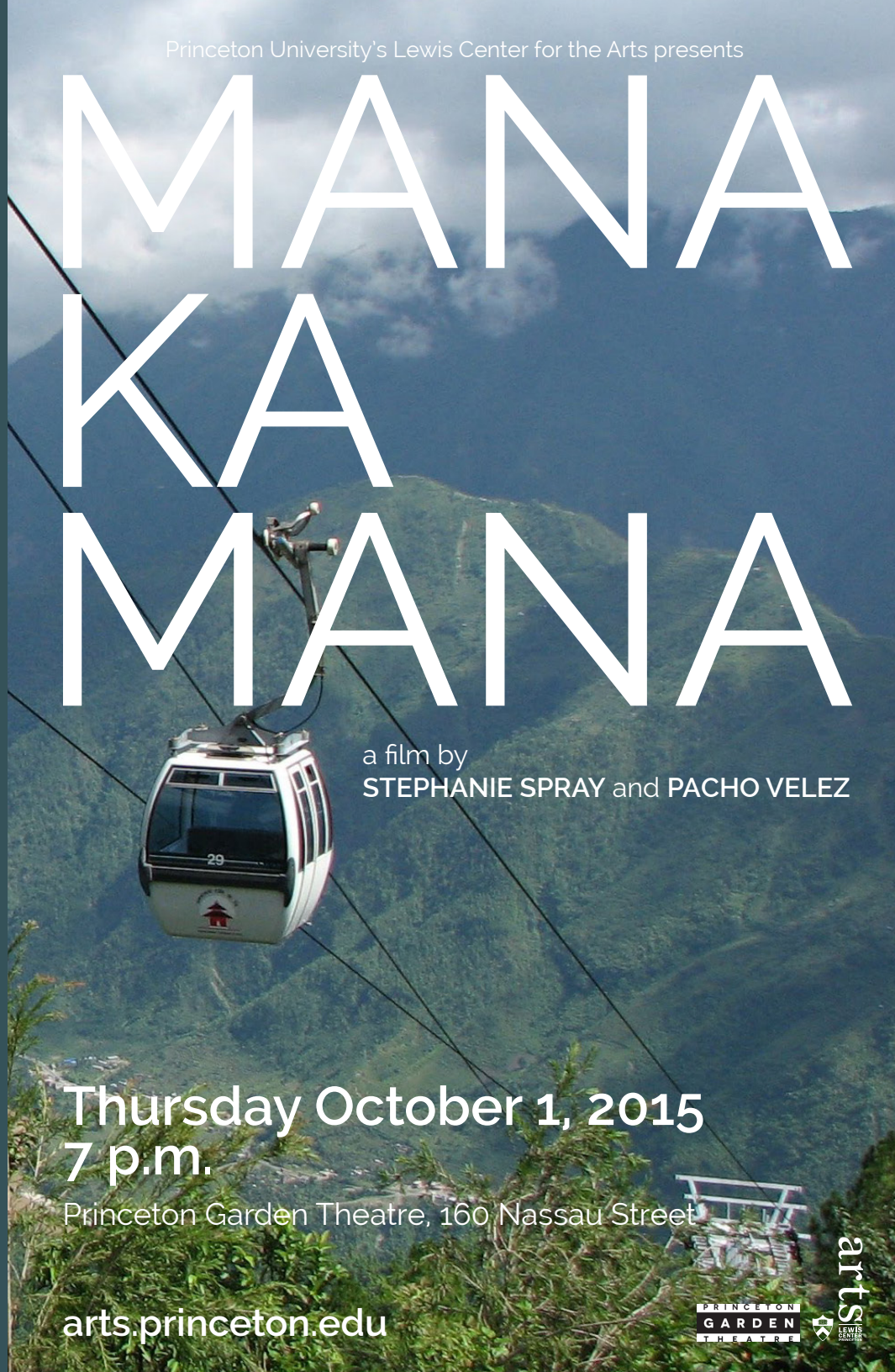

Princeton University's Lewis Center for the Arts presents

MANA KA MANA

a film by
STEPHANIE SPRAY and **PACHO VELEZ**

Thursday October 1, 2015
7 p.m.

Princeton Garden Theatre, 160 Nassau Street

arts.princeton.edu

PRINCETON GARDEN THEATRE

arts

MANAKAMANA

a film by **STEPHANIE SPRAY** and **PACHO VELEZ**

Manakamana is a documentary shot entirely inside the bubble of a cable car, high above a jungle in Nepal, as it transports pilgrims to the mountaintop temple of the goddess Manakamana. Shot in 16mm, the film is a tender, ephemeral character study of its passengers and a window onto the lush, rolling landscape of a country in transition from ancient tradition to modernity.

7:00 - 9:00 PM
Film Screening

9:00 - 9:30 PM
Q&A with Pacho Velez and film scholar Chi-hui Yang

9:30 - 10:00 PM
Reception

PACHO VELEZ is a newly appointed Fellow in the Lewis Center for the Arts. He works at the intersection of ethnography, political documentary, and contemporary art. His film and theater productions have been presented at venues such as the Edinburgh Fringe Festival, the Museum of Ethnography in Stockholm, and Japanese National Television. Velez holds an MFA in film from the California Institute for the Arts and has taught film production at Bard College, The New School, and Harvard University. He lives in Brooklyn.

CHI-HUI YANG is Program Officer for Ford Foundation's JustFilms initiative, a global effort that supports emerging and established filmmakers whose work addresses the most urgent social issues of our time. Yang has worked extensively as a film programmer and educator. He is the former director of the San Francisco International Asian American Film Festival and co-curator of MoMA's Documentary Fortnight. Yang has taught in the Columbia University School of Journalism and the New School. He lives in New York City.

Sponsored by The Lewis Center for the Arts' program in Visual Arts and the Princeton Arts Fellowship.