



Autobiographical Storytelling: **PRINCETON, SLAVERY & ME.**

A presentation of work created by Princeton students from **Professor Brian Herrera's "Autobiographical Storytelling: Princeton, Slavery, and Me" course** which is focusing on the stories we do (and don't) tell about ourselves, as well as the stories we do (and don't) tell about Princeton University. This workshop course engaged directly with the historical materials unearthed by the "Princeton and Slavery Project" as students rehearsed the writing and performance skills necessary to remake the raw material drawn from lived experience into compelling autobiographical storytelling. Working in an array of storytelling modes, course participants will share stories about how the history of slavery at Princeton University guides, informs or challenges our ethical and moral understandings of the stories we choose to tell.

For more information about the Princeton and Slavery Project, see <https://slavery.princeton.edu/>

**WEDNESDAY,
DECEMBER 13
7 - 9 P.M.**

**ARTS COUNCIL OF PRINCETON
Paul Robeson Center for the Arts
102 Witherspoon St., Princeton**

Free and open to the public, but reservations are encouraged. For details, please visit **arts.princeton.edu**

PRESENTED BY LEWIS CENTER FOR THE ARTS' PROGRAM IN THEATER
IN COLLABORATION WITH THE ARTS COUNCIL OF PRINCETON