

## LEWIS CENTER FOR THE ARTS

Chair  
Administrative Director

## PROGRAM IN DANCE

### Dance Faculty (2015-16)

Martha Eddy  
Tina Fehlandt  
Noah Gelber  
Judith Hamera, Professor  
Dyane Harvey-Salaam\*  
John Heginbotham\*  
K.J. Holmes  
Loni Landon  
Rebecca Lazier, Senior Lecturer  
Susan Marshall, Professor  
Jimena Paz  
Joseph Schloss  
Stuart Singer  
Rebecca Stenn  
Olivier Tarpaga  
Aynsley Vandenbroucke  
Nicole Wolcott  
Raphael Xavier  
Pavel Zústiak, Princeton Arts Fellow

\*Class of 1932 Visiting Lecturer in Dance

## PRODUCTION AND ADMINISTRATION

Director  
Producer  
Production Stage Manager  
Resident Musical Director/Composer  
Theater Operations Manager  
Costume Manager  
Costume Shop Assistant  
Costume Technician  
Technical Director  
Assistant Technical Director  
Theater Technician  
Prop Master  
Scenic Artist  
Master Carpenter  
Dance Program Assistant  
Director of Communications  
Web & Multimedia Strategist  
Interim Communications Associate  
Multimedia Specialist  
Visual Communications Specialist  
Communications Assistant

Michael Cadden  
Marion Young

### Ballet Instructors

Laurie Abramson  
Kathleen Moore Tovar

### Pilates Instructor

Sherry Greenspan

### Yoga and Anatomy Instructor

Mecquel

### Accompanists

Jonathan Benjamin  
David Broome  
David Cheifer  
Baye Kemit  
David Tenney  
Abdoulaye Toure  
Trisha Wolf  
Judy Yeh

Susan Marshall  
Darryl Waskow  
Carmelita Bechel  
Vince di Mura  
Rob Del Colle  
E. Keating Helfrich  
Julie Kosanovich  
Caitlin Brown  
Timothy Godin  
Jesse Froncek  
Torrey Drum  
Allie Geiger  
Melissa Riccobono  
Michael A. Smola  
Cindy Rosenfeld  
Steve Runk  
Justin Goldberg  
Frederick Greis  
Zohar Lavi-Hasson  
Tracy Patterson  
Hope VanCleaf

For more information  
about the Lewis Center  
for the Arts visit:  
[arts.princeton.edu](http://arts.princeton.edu)  
Or contact: Director of  
Communications,  
Steve Runk at  
[srunk@princeton.edu](mailto:srunk@princeton.edu)

# PRINCETON



# FESTIVAL

*The Program in Dance presents*

DECEMBER 2015

4 · 8 pm

5 · 2 & 8 pm

6 · 1 pm

Berlind Theatre  
McCarter Theatre Center



## FEATURING WORKS BY

Trisha Brown  
*(staged by Vicky Shick  
and Eva Karczag)*

Bill T. Jones  
*(staged by Stuart Singer)*

Loni Landon

Dean Moss

Jimena Paz

Brian Reeder

[arts.princeton.edu](http://arts.princeton.edu)



arts  
LEWIS CENTER  
UNIVERSITY  
DANCE

# 2015 PRINCETON DANCE FESTIVAL

Costume Designer: Mary Jo Mecca • Lighting Designer: Aaron Copp  
Music Director: Vince di Mura • Stage Manager: Mary-Susan Gregson  
Faculty Production Advisor: Rebecca Lazier

## **jbdd 4x2 w/switching (premiere)**

Choreographer: Dean Moss

Interviewee: Harold G. Moss (artist's father)

Music: Stephen Vitiello

Rehearsal Assistant: Kacie Chang

Audio/Video/Visual Design: Dean Moss

Dancers: Lauren Auyeung '19, Anna Kolstad '18, India Rogers-Shepp '18,  
Michelle Yeh '19

*jbdd 4x2 w/switching is a reimagined excerpt from the evening length work johnbrown, referencing the "board dance." It's dedicated to all those who work to advance radical compassion.*

## **Tidal (premiere)**

Choreographer: Loni Landon

Music: Sound design by Vince di Mura

Dancers: Ellie Albarran '16\*, Elena Anamos '19, Peyton Cunningham '19,  
Clark Griffin '18, Kamber Hart '16\*, Colby Hyland '16\*, Anna Kimmel '18,  
Natalie Lu '18, Anna Pearson '18, Alex Quetell '17, Bree White '16\*,  
Sophia Williams '18, Lauren Wodarski '17, Emily Wohl '16\*, Glenna Yu '16\*

## **Set and Reset/Reset (1983)**

Choreographer: Trisha Brown

Direction of Set and Reset/Reset (2015): Vicky Shick and Eva Karczag

Music: Laurie Anderson

Lighting: Based on the original design by Beverly Emmons with Robert Rauschenberg

Costumes: Based on the original design by Robert Rauschenberg

Dancers: Ellie Albarran '16\*, Ayla Allen '18, Sophie Andreassi '16\*, Maia Ezratty '18,  
Alexandra Kersley '19, Anna Kimmel '18, Hannah Yohalem G4, Glenna Yu '16\*

*The Trisha Brown Dance Company premiered Set and Reset in 1983 at the Brooklyn Academy of Music in New York City. It is the Company's signature work and confirmed Trisha Brown as a leader of abstract choreography. For the creation of Set and Reset/Reset, the Dance Program students are an integral part of both the creative process and end result. Former Trisha Brown Dance Company members Vicky Shick and Eva Karczag taught the students exact sequences from the original choreography and later guided them in an extensive improvisation process whereby they used the same set of instructions that Brown gave to her Company in 1983: keep it simple, act on instinct, stay on the edge, work with visibility and invisibility, and get in line.*

INTERMISSION  
(15 minutes)

## **Cult of Line (premiere)**

Choreographer: Brian Reeder in collaboration with the dancers

Music: To the Wonder by Hanan Townshend

Dancers: Erin Berl '17, Jessica Chambers '18, Peyton Cunningham '19, Peter Deffebach '17, Dana Fesjian '17, Eric Ham '19, Julia Jansen '19, Jacqueline Kopra '18, Natalie Lu '18, Amanda Morrison '19, Kathryn Phipps '19, Marisa Remez '16\*, Cecilia Shang '18, Frances Steere '16, Jhor van der Horst '19, Nancy Wenger '19, Sophia Williams '18, Bree White '16\*, Emily Wohl '16\*

## **Instrucciones para una Danza/Instructions for a Dance (new work)**

Choreographer: Jimena Paz in collaboration with the dancers

Dancers: Yasmine Eichbaum '18, Katherine Giordano '18, Julianne Goff '16,  
James Jared '19, Jacqueline Kopra '18, Tiffany Miller '17, Catherine Wang '19,  
Michelle Yeh '19

*This work originated from handwritten transcripts of a dance the choreographer learned in Buenos Aires in 1992 from her mentor, dancer and choreographer Iris Scaccheri. The dance is meant to be reimagined and transformed by the dancers.*

## **Continuous Replay (1978)**

Choreographer: Arnie Zane restaged with additional materials by Bill T. Jones in 1991

Staged by: Stuart Singer

Original Music: John Oswald

Original Costume Design: Liz Prince

Live DJ: Vince di Mura

Costumes: Mary Jo Mecca

The Clock: Erin Berl '17

Dancers: Ayla Allen '18, Jessica Chambers '18, Maddie Clayton '17, Billy Cohen '16, Sergio Cruz '18, Maia Ezratty '18, William Keiser '19, Trent Kowalik '17, Sara Krolewski '18, Natalie Plonk '18, India Rogers-Shepp '18, Rachel Schwartz '17, Cecilia Shang '18, Grace Singleton '16\*, Oge Ude '16\*, Jhor van der Horst '19, Hannah Yohalem G4, Esin Yunusoglu '19

*Presented under license from the New York Live Arts, Inc.*

\* Denotes senior certificate student in the Program in Dance

---

## PRODUCTION TEAM

---

Berlind Stage Operations Manager	Matt Pilsner
Berlind Master Electrician	Justin Hoffecker
Light Board Operator	Michael Hochman
Sound Engineer	Daniel Jurcisin
Run Crew	Michelle Poulaille
Student Run Crew	Colby Hyland '16, Yasmine Eichbaum '18, Charlotte LeMaire '16, Avanthika Srinivasan '16 and Oge Ude '16
Wardrobe	Caitlin Brown
Lighting Assistants	Katy Attwell and Erika Johnson
Costume Stitchers	Jessica Sanders, Christine Petty, Andy Bravo, Pia Kristjansen, Krissy Shneshkoff, and Lisa Raymond
Student Costume Stitchers	Kasia Kalinowska '19, Remi Shaul-Thompson '19, Alex Vogelsang '18, Cara Cavanaugh '18, and Julia Peiperl '17

---

## BIOGRAPHIES

---

**TRISHA BROWN** (Choreographer), from Aberdeen, Washington, is the most widely acclaimed choreographer to emerge from the postmodern era. After graduating from Mills College, Brown first came to public notice when she began showing her work with Judson Dance Theater in the 1960s. Along with like-minded artists, Brown began pushing the limits of what could be considered appropriate movement for choreography thereby changing modern dance forever. Brown explored dances for alternative spaces including rooftops and walls, forming Trisha Brown Dance Company in 1970. Brown has created over 100 dance works since 1961, including several operas. She is an accomplished visual artist represented by Sikkema Jenkins & Co. in NYC. Amongst numerous honors, Brown was the first woman choreographer to receive the MacArthur Foundation Fellowship "Genius Award." She has been awarded two John Guggenheim Fellowships, the New York State Governor's Arts Award, National Medal of Arts, and Commandeur des l'Ordre des Arts et des Lettres by the French Government. She served on the National Council on the Arts from 1994-97. In 2011, she received the Dorothy and Lillian Gish Prize and a New York Dance and Performance "Bessie" for Lifetime Achievement and, in 2015, the Honors Award given by Dance/USA.

**AARON COPP** (Lighting Designer) has recently provided lighting designs for Natalie Merchant, Yo-Yo Ma, Philip Glass, Merce Cunningham, Eliot Feld and Laurie Anderson. Copp designed the highly regarded Kennedy Center revival of *The Glass Menagerie*, directed by Gregory Mosher and starring Sally Field; he has also designed frequently at the Old Globe Theater in San Diego, and was awarded a San Diego Theater Critics Award for Joe Hardy's production of *Bus Stop*. Copp has worked extensively in the dance world, most recently receiving his second "Bessie" Award for Jonah Bokaer's *The Invention of Minus One*. He has had a long association with Merce Cunningham, designing such pieces as *Ground Level Overlay*, *Windows* and *Biped*, for which he also won a "Bessie." Copp holds an MFA from the Yale School of Drama and a BA from SUNY Binghamton.

**VINCE DI MURA** (Resident Musical Director and Composer for the Lewis Center for the Arts), best known for his arrangements of *My Way: A Tribute to Frank Sinatra*, and *I Left My Heart, A Tribute to Tony Bennett*, is a veteran performer and musical director, appearing on concert stages and theaters throughout North America, Canada, and Latin America. He has also conducted many shows and fulfilled numerous compositional commissions including his 1999 Barrymore Award-nominated score *More Grimm's Tales*. Di Mura has commercially released five jazz CDs: *A Darker Side of Romance*, *Imperfect Balance*, his spoken word/jazz fusion opera *For Lost Words* with text by Pulitzer Prize-winning poet Yusef Komunyakaa, and *California Sage*. His most recent CD is *Love Was*.

**MARY SUSAN GREGSON's** (Stage Manager) last show in Princeton was 2015 Senior Dance Thesis. Recent credits include Sufjan Steven's *Round Up* and Gabriel Kahane's *The Ambassador*, both at BAM. Last year she premiered *Ballet Next* at The Joyce. At The New Victory Theater she has stage-managed over twenty shows in the last 17 years. This summer marked her 17th season production coordinating for Lincoln Center Festival including *Peony Pavilion and the Druid*, Harold Pinter, Brian Friel and Beckett Festivals. She has production managed Divinamente Festival NY and the New Island Festival on Governor's Island. Shows at BAM include *Dance Africa*, *Infernal Comedy with John Malkovich*, *Sizwe Banzi is Dead*, Tan Dun's *The Gate* and Sufjan Stevens' *BQE*. Other New York credits include *His Holiness the Dalai Lama*, *The Prince & The Pauper*, *The Jazz Nativity*, *Breaking the Code* and *Les Liaisons Dangereuses*. Regional credits include McCarter Theatre, Yale Rep, Williamstown Theater Festival, The Huntington, and the White House. She has toured with Dance Theatre of Harlem, Elisa Monte, Jennifer Muller, Pilobolus and internationally with *Forbidden Christmas* starring Baryshnikov.

**BILL T. JONES** (Choreographer) is the recipient of the 2014 Doris Duke Performing Artist Award; the 2013 National Medal of Arts; the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Mr. Jones was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure." Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. Mr. Jones is Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

**EVA KARCZAG** (Stager) has practiced, taught, and advocated for explorative methods of dance making since the early 1970s. She danced with Trisha Brown Dance Company from 1979-85, creating original roles in *Opal Loop*, *Son of Gone Fishin'*, and *Set and Reset*. She has performed her own work in diverse locations, most recently in durational performance/installations with visual artist Chris Crickmay and composer Sylvia Hallett at the Laban Institute, London, and during the Summer Dancing Festival, Coventry, England with Malgven Gerbes (Tanzfabrik, Berlin); and with Gaby Agis (Winlab, London). Her performance work and her teaching are informed by dance improvisation and mindful body practices including the Alexander Technique (certified teacher) and Ideokinesis. She has an MFA degree (Dance Research Fellow) from Bennington College and has taught dance at major colleges and studios through out the U.S., Australia,

and Europe, including a sustained period of teaching on the faculty of the European Dance Development Center in Arnhem, Netherlands, from 1990-2002. Together with Vicky Shick, she has staged *Set and Reset* at the Budapest Contemporary Dance School and the Modern Dance Department of the Amsterdam Theater School.

**LONI LANDON** (Choreographer) is a dancer, choreographer, and movement consultant based in New York City. In addition to creating dances for her own collective, Loni Landon Dance Projects, her work is commissioned by dance companies and filmmakers across the country. Born and raised in New York City, Landon received her BFA in Dance from The Juilliard School in 2005. After Juilliard, Landon performed with Aszure Barton and Artists, Ballet Theater Munich, Tanz Munich Theater, and The Metropolitan Opera. Landon is the 2013 Princess Grace Choreography Fellowship winner awarded with BODYTRAFFIC. She has won numerous awards including 1st Prize Winner of Ballet Austin's New American Talent Competition, Winner of Northwest Dance Project's "Pretty Creatives" Choreography Competition, Winner of the Next Commission from CityDance Ensemble, Finalist in the International Solo Tanz Theater Competition in Stuttgart, Germany, and Finalist in the Hannover International Choreography Competition. Landon, along with Gregory Dolbashian, founded "THE PLAYGROUND," a new choreographer's initiative designed to give emerging choreographers a place to experiment while allowing professional dancers to participate on a donation basis. The Playground was recognized by Dance Magazine as a 25 To Watch for 2013.

**MARY JO MECCA** (Costume Designer) New York City companies and choreographers for which Mecca has designed include: Joanna Kotze's *Find Yourself Here* at Baryshnikov Arts Center (2015); Liz Magic Laser's *Like You* (2014); Laura Peterson's *Forever* at The Kennedy Center (2013); Rashaun Mitchell's *Interface* at Baryshnikov Arts Center and *Nox* at Danspace Project; Rebecca Laziers' *Coming Together/Attica* (2012/13) at the Invisible Dog and *I Just Like This Music, Terminal* (2009); Zvi Gotheiner's Escher/Bacon/Rothko, *Surveillance* (2014) at New York Live Arts, *Sky and Water* (2013) at the MUSA! Festival; Jody Sperling's *Time Lapse-Fantasy* at Danspace Project; Laura Peterson Dance's *Atomic Orbital and traceroute*; Barkin /Sellisen Project's *Differential Cohomology* (2011); Susan Marshall's Atelier project (2010); Brian Brooks' *Landing*; Deganit Shemy's *Narrowline*; Jill Johnson's *Folding Articulation*; Graham Lustig's *Vault*; and Raja Kelly's *Basic Instructions Before Leaving Earth*. Mecca has designed for the Theater and Dance Programs at Princeton University since 2009. She studied Couture Design with Miss Alice Sapho of Paris and New York. For more information, please visit: [www.mjmecca.com](http://www.mjmecca.com)

**DEAN MOSS** (Choreographer) is a dance-based multidisciplinary theater and video artist, curator and lecturer. He investigates perceptions of self and other, often incorporating transcultural performance collaborations, and audience participation. He is the recipient of the inaugural Doris Duke Impact Award in Theater; a Guggenheim Fellowship in Choreography; Foundation for Contemporary Arts Artists Grant; and a New York Dance and Performance "Bessie" Award for his work *Spooky Action at a Distance*. In 2014 Moss founded a yearly, non-monetary mentoring initiative for experimental dance and performance makers in NYC called, The Award.

**JIMENA PAZ** (Choreographer) is an independent dancer, teacher and maker currently developing a project on foreignness and a fictional and portable-landless Argentina. She has worked with Vicky Shick, Lance Gries, Susan Rethorst, the Stephen Petronio Company ('99-'06), Constanza Macras (Germany), Iris Scaccheri (Argentina), Burt Barr, Virginie Yassef (France), Antonio Ramos and Jonah Bokaer among others. A Guild Certified Feldenkrais Practitioner, Jimena is on faculty at the New School and Movement Research and teaches internationally.

**BRIAN REEDER** (Choreographer) began his training at Central Pennsylvania Youth Ballet in the state of his birth. His professional career as a dancer was largely spent with New York City Ballet, American Ballet Theatre, and William Forsythe's Ballet Frankfurt. As a choreographer, his work has been performed at American Ballet Theatre, ABT Studio Co., Washington Ballet, Pacific Northwest Ballet, Colorado Ballet, Sacramento Ballet, and other regional dance companies. He has been the recipient of several grants and fellowships, and has been produced by the Guggenheim Museum's Works & Process in NYC. Reeder has been a guest teacher at universities, colleges, and conservatories, such as Juilliard, Goucher, Emory, and numerous national dance academies. He also served as the coordinating director for Dance Bermuda, adjunct guest director for Vassar Repertory Dance Theatre, and resident choreographer for both Manhattan Youth Ballet and BalletNext. Reeder was named rehearsal director for the Cedar Lake Contemporary Ballet in summer 2014.

**VICKY SHICK** (Stager) has been involved with the New York dance community for over three decades as performer, choreographer, and teacher. During her years with the Trisha Brown Dance Company (1980-1986), she received a "Bessie" Award for performance. Shick teaches, creates dances, and stages Trisha Brown's work in festivals and at universities in the United States and Europe, including her hometown of Budapest. She has worked and collaborated with many choreographers and performers and has shown her work since the early 90's. She is a recipient of a Foundation for Contemporary Art Award, a Guggenheim Fellowship and is currently a Movement Research Artist in Residence.

**STUART SINGER** (Stager) is a Brooklyn-based performer and teacher. He is currently developing projects with John Jasperse, Beth Gill and Andrew Ondrejcek, and has previously worked with Joanna Kotze, Pam Tanowitz, Gwen Welliver, Lucinda Childs, Robert Wilson, Wally Cardona, Doug Varone, Yanira Castro, Jack Ferver, Christopher Williams, Netta Yerushalmy, John Scott, Kevin Wynn, Daniel Charon, Takehiro Ueyama, and the Bill T. Jones/Arnie Zane Dance Company (2004-2008). He is the recipient of a 2014 New York Dance and Performance "Bessie" Award for Outstanding Performer, and was named one of Dance Magazine's 2015 "25 to Watch." Singer is currently a lecturer in dance at Princeton University, and has also taught on faculty at Bard College, Bennington College, SUNY-Purchase College Conservatory of Dance, and the American Dance Festival. He has re-staged the works of Bill T. Jones/Arnie Zane at Bard College, the American Dance Festival, Montclair State University, California State University - Long Beach, New York State Summer School of the Arts, and the Pioneer Valley Performing Arts Charter High School. Originally from Western Massachusetts, he is a graduate of SUNY-Purchase College Conservatory of Dance.