

The Program in Creative Writing presents

Althea Ward Clark W '21 Reading SERIES

4:30 p.m.

Wednesday, March 9

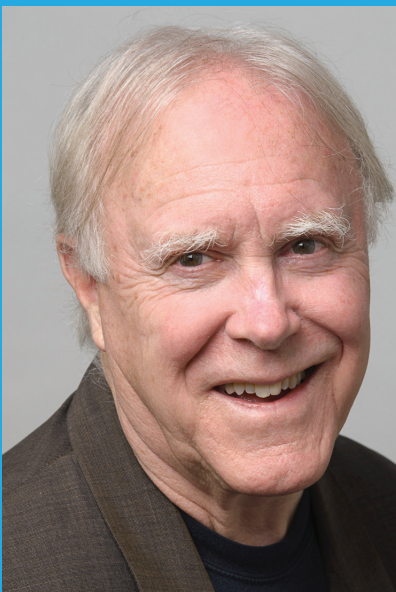
at the Berlind Theatre, McCarter Theatre Center



Edwidge Danticat

Introduced by Sigrid Nunez

Edwidge Danticat is the author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, *Krik? Krak!*, a National Book Award finalist, *The Farming of Bones*, *The Dew Breaker*, *Create Dangerously*, and *Claire of the Sea Light*. She is also the editor of *The Butterfly™'s Way: Voices from the Haitian Diaspora in the United States*, *Best American Essays 2011*, *Haiti Noir* and *Haiti Noir 2*. She has written four books for young adults and children, *Anacaona*, *Behind the Mountains*, *Eight Days*, *The Last Mapou*, as well as a travel narrative, *After the Dance*. Her memoir, *Brother, I'm Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is a 2009 MacArthur fellow. Her most recent books are *Mama's Nightingale*, a picture book, and *Untwine*, a young adult novel.



Robert Hass

Introduced by Paul Muldoon

Robert Hass has published many books of poetry, including *Field Guide*, *Praise*, *Human Wishes*, and *Sun Under Wood*, as well as a book of essays on poetry, *Twentieth Century Pleasures*, and translations of poetry, including the works of Nobel Prize-winning Polish poet, Czeslaw Milosz. *Time and Materials*, his 2007 poetry collection, won both the Pulitzer Prize and the National Book Award. His most recent volume of poetry is *The Apple Trees at Olema: New and Selected Poems*, and his next book will be essays exploring poetic form titled *A Little Book on Form: An Exploration Into the Formal Imagination of Poetry* (Fall 2016, HarperCollins). Awarded a MacArthur fellowship, twice the National Book Critics' Circle Award, and the 2014 Wallace Stevens Award, Robert Hass is a professor of English at UC Berkeley.

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