

DANIEL ALEXANDER JONES

visits Aaron Landsman's
class, THR325 Artistic
Entrepreneurship: Creating
and Producing Live
Performance

Daniel Alexander Jones makes live art. He has dissolved boundaries and explored radical presence for over 20 years through his dynamic, interdisciplinary practice. His body of work is unified by its consistent regard for human complexity, its commitment to kindness and generosity at its core, and by its faith in the power of live art to foster empathic communication. A significant contributor to the development of The Theatrical Jazz Aesthetic, Jones employs collaboration, risk and spontaneity in the crafting and presentation of his work.

MARCH 10
1:30 PM

Room 206, 185 Nassau St.

Free and open to the public

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photo by Hatnim Lee