

Lewis Center for the Arts' Program in Creative Writing presents

A reading by

SALGADO MARANHÃO

with translator **ALEXIS LEVITIN**



photo by Nick Levitin

Salgado Maranhão, the author of ten books of poetry, rose from rural poverty to become one of the best-known poets of his generation in Brazil. Last August, the Union of Brazilian Writers honored him with its poetry award for his retrospective collection *A cor da palavra*. He has won every major literary award available in Brazil, including the Brazilian PEN Club prize (2014), the Brazilian Academy of Letters' poetry prize (2011), and the Jabuti Award (1999), Brazil's highest literary award. In the United States, his bilingual collection *Blood of the Sun* (Milkweed Editions, 2012) led to a 90-day reading tour that brought Maranhão to fifty-two universities; his second book for American audiences, *Tiger Fur*, was published last fall by White Pine Press.

THURSDAY MARCH 24, 2016 | 4:30 P.M.

McCosh Hall Room 28
Princeton University

FREE AND OPEN TO THE PUBLIC

For more information on this event, visit
arts.princeton.edu

Alexis Levitin has translated thirty-eight books, including Clarice Lispector's *Soulstorm* and Eugenio de Andrade's *Forbidden Words* (both from New Directions). Books published in 2015 include: *28 Portuguese Poets*, translated with Richard Zenith, (Dedalus Press, Dublin, Ireland), *Destruction in the Afternoon* by Santiago Vizcaino (Dialogos Books, New Orleans), and Maranhão's *Tiger Fur*. He has been awarded three Fulbright Scholarships and two National Endowment for the Arts Translation Fellowships. He has held translation residencies at the Banff International Translation Center, The European Translators Collegium in Straelen, Germany, and the Rockefeller Foundation Study Center at Bellagio.