

Petrichor

THE SMELL OF EARTH AFTER IT HAS RAINED CONCEPTION AND CHOREOGRAPHY BY BREE WHITE '16 IN COLLABORATION WITH THE PERFORMERS

PERFORMERS

Elena Anamos '19*
Jhor van der Horst '19*
Natalie Plonk '18*
Sergio Cruz '18
Jake Hamel '18
Anna Kimmel '18*

Yasmine Eichbaum '18*
Jessica Chambers '18*
Rachel Schwartz '18*
Laura Ong '17
Alexa Pugh '16
Carson Hughes '16

PRODUCTION

Lighting Design: Cecilia Durbin

Music and Sound Design: Vince Di Mura

House Managers: Rob Del Colle, Ogemdi Ude'16*

Technical crew: Glenna Yu '16* Dramaturge: Laura Ong '17

A NOTE FROM BREE WHITE:

People are so remarkable, in my opinion, because of the extraordinary range of their experiences and identities. These differences, sadly, are often the reason for violences between communities and those who are perceived as different. *Petrichor* was a way for me to understand the pain I have felt when I have been shunned for my differences. I hope that it has been the same for my extraordinary cast, whose honesty and generosity with their own identities has been an honor to experience.

Special thanks to Laura Ong, who spent hours with me brain storming for *Petrichor*, to Cecelia Durbin and Vince di Mura, who brought my ideas to life and helped me realize what the work was really about, to my advisors, Joe Scanlan, Rebecca Lazier, and Pavel Zustiak for putting up with my convoluted thought process, to Susan Marshall, Judith Hamera, and Rebecca Stenn for giving me advice and support when they didn't have to, to Tina Fehlandt, Darryl Waskow, Caitlin Brown, Margie Carhart, and Orlando Murgado without whom this show would not have happened, to my friends and family for being unwaveringly supportive, and to the twelve incredible people in my cast for being the magnificent people they are (I love you).