

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 READING SERIES 2016 - 2017

SEPTEMBER 21

Jenny Johnson
Joy Williams

OCTOBER 12

NoViolet Bulawayo
Valeria Luiselli

NOVEMBER 16*

Stephen King
Eileen Myles

DECEMBER 14 [5 P.M.]

Fall Student Readings
Chancellor Green

FEBRUARY 8

Paul Beatty
Marilyn Chin

MARCH 15

Douglas Kearney
Kirstin Valdez Quade

APRIL 19

John Ashbery
Jim Jarmusch

MAY 3 [5 P.M.]

Spring Student Readings
Chancellor Green

MAY 8

Thesis Readings in Poetry,
Translation, and Screenwriting

MAY 10

Thesis Readings in Fiction

**ALL READINGS TAKE PLACE AT 4:30 P.M. AT THE BERLIND THEATRE,
MCCARTER THEATRE CENTER UNLESS NOTED OTHERWISE.**

READINGS ARE FREE AND OPEN TO THE PUBLIC.

*this is a free event, but ticket reservations will be required. Dates and details to be determined.

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ALTHEA WARD CLARK W'21 | 2016 - 2017



WEDNESDAY, SEPTEMBER 21, 2016

READING BY:

Jenny Johnson

Joy Williams

THE BERLIND THEATRE
MCCARTER THEATRE CENTER



JENNY JOHNSON

Introduced by Tracy K. Smith



Photo by Brooke Wyatt

JENNY JOHNSON's first collection of poems, *In Full Velvet*, is forthcoming from Sarabande Books in 2017. Her poems have appeared in *The Best American Poetry 2012*, *New England Review*, *Troubling the Line: Trans & Genderqueer Poetry & Poetics*, and elsewhere.

She received a 2015 Whiting Award and awards and scholarships from the Blue Mountain Center, the Bread Loaf Writer's Conference, The

Pittsburgh Foundation, and Virginia Center for the Creative Arts.

Johnson earned her M.F.A. in poetry from Warren Wilson College and a Master of Teaching degree from the University of Virginia. She taught public school for several years in California's Bay Area, and she spent ten summers on the staff of the University of Virginia Young Writer's Workshop. She currently teaches at the University of Pittsburgh and in the Rainier Writing Workshop.

As a Princeton Hodder Fellow selected through a highly competitive process, she will begin work on her second book of poems.

TRACY K. SMITH is a Pulitzer Prize-winning poet, Princeton's Roger S. Berlind '52 Professor of the Humanities, and Director of the Program in Creative Writing.

JOY WILLIAMS

Introduced by Jhumpa Lahiri

JOY WILLIAMS has been a finalist for the National Book Award, the Pulitzer Prize, and the National Book Critics Circle Award for Criticism.

She is the author of four novels: *State of Grace* (1973), *The Changeling* (1978), *Breaking and Entering* (1988), and *The Quick and the Dead* (2000), which was a finalist for the Pulitzer Prize. Her story collections include *Taking Care* (1982), *Escapes* (1990), *Honored Guest* (2004), *The Visiting Privilege* (2015), and most recently, *Ninety-Nine Stories of God* (2016), a collection of short stories and fables that was previously only available in e-book form. In addition to her fiction, Williams is the author of a collection of nonfiction, *Ill Nature* (2001), and a travel guide, *The Florida Keys* (1986).

Williams's work is also frequently anthologized. Her honors include the Rhea Award for the Short Story and the Harold and Mildred

Strauss Living Award from the American Academy of Arts and Letters.

Williams divides her time between Arizona, Florida, and New England.



Photo by Anne Dalton

JHUMPA LAHIRI is a Pulitzer Prize-winning writer and a Professor in Princeton's Program in Creative Writing.