

The Visual Arts Program of the Lewis Center for the Arts presents

Sonic Cinema: Sounding Resistance Film Series

# SUZANNE CUSICK WILLIAM CHENG



Musicologists Suzanne G. Cusick and William Cheng have been at the forefront of research on the role of acoustical weaponry and sound-based torture by law enforcement and military organizations. They share this work in the context of Harun Farocki's installation project *Serious Games* (2009-2010), which explores the origins and architectures of video game technologies as they are deployed by the military.

April 4, 2017  
7:30pm

James M. Stewart '32 Theater  
185 Nassau St, Princeton

Free and open to the public

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