

The Visual Arts Program of the Lewis Center for the Arts presents

Sonic Cinema: Sounding Resistance Film Series

WYNNE GREENWOOD



Artist Wynne Greenwood is the creative force behind Tracy + the Plastics, an extended project in which she played all three members of post-riot girl queer art-punk band. As Tracy + the Plastics, Greenwood performed live as vocalist Tracy, accompanied by the electronic manifestations of keyboardist Nikki and drummer Cola. Greenwood shares this work, and joins us for a discussion exploring the fragmentary power of the voice, flatness and depth, glitches and stutters, archives, activism, noise, and silence.

March 14, 2017
7:30pm

James M. Stewart '32 Theater
185 Nassau St, Princeton

Free and open to the public

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