

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 2017-2018



# READING SERIES

READING BY:

## OSAMA ALOMAR

Born in Damascus, Syria in 1968 and now living in Chicago, Osama Alomar is one of the most well-respected Arabic poets writing today, and a prominent practitioner of the Arabic al-qisa al-qasira jiddan, the “very short story.” He is the author of *Fullblood Arabian* in English, and three collections of short stories and a volume of poetry in Arabic. Alomar’s first full-length collection of stories, *The Teeth of the Comb*, will be published by New Directions in April 2017. His short stories have been published by *Newyorker.com*, *Noon*, *Conjunctions.com*, *The Coffin Factory*, *Electric Literature*, and *The Literary Review*. He also performs as a musician. Osama Alomar travels with his translator, Christian Collins.



Photo courtesy of Blue Flower Arts

## LUC SANTE

Luc Sante’s books include *Low Life*, *Evidence*, *The Factory of Facts*, *Kill All Your Darlings*, and *The Other Paris*. He has been a frequent contributor to the *New York Review of Books* since 1981 and has written for a wide variety of other publications. His awards include a Whiting award, an award in literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity award in writing from the International Center of Photography, and Guggenheim and Cullman fellowships. He teaches writing and the history of photography at Bard College.



Photo by Laura Levine

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