

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

SEPTEMBER 20 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
ERIKA SÁNCHEZ
YIYUN LI

OCTOBER 11 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
RACHEL CUSK
NATHANIEL MACKEY '69

NOVEMBER 15 • 7:30 PM

LEWIS ARTS COMPLEX
HILTON ALS
HOA NGUYEN

DECEMBER 13 • 5:00 PM

CHANCELLOR GREEN
FALL STUDENT READING

FEBRUARY 7 • 7:30 PM

LEWIS ARTS COMPLEX
ALAA AL ASWANY
LINDA GREGERSON

**READINGS ARE FREE AND
OPEN TO THE PUBLIC.**

MARCH 7 • 7:30 PM

LEWIS ARTS COMPLEX
OSAMA ALOMAR
LUC SANTE

APRIL 18 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
JANE HIRSHFIELD '73
WALTER MOSLEY

MAY 2 • 5:00 PM

CHANCELLOR GREEN
SPRING STUDENT
READING

MAY 7 • 4:30 PM

PROSPECT HOUSE
THESIS READING IN
POETRY, SCREENWRITING
AND TRANSLATION

MAY 9 • 4:30 PM

PROSPECT HOUSE
THESIS READING
IN FICTION

ARTS.PRINCETON.EDU

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ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

WEDNESDAY, MARCH 7, 2018

READING BY:

OSAMA ALOMAR
LUC SANTE

OSAMA ALOMAR

Introduced by **Paul Muldoon**



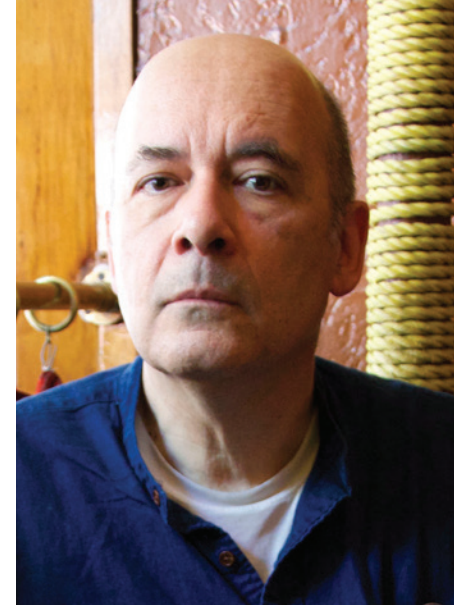
Born in Damascus, Syria in 1968 and now living in Chicago, Osama Alomar is one of the most well-respected Arabic poets writing today, and a prominent practitioner of the Arabic al-qisa al-qasira jiddan, the "very short story." He is the author of *Fullblood Arabian in English*, and three collections of short stories and a volume of poetry in Arabic. Alomar's first full-length collection of stories, *The Teeth of the Comb*, will be published by New Directions in April 2017. His short stories have been published by *Newyorker.com*, *Noon*, *Conjunctions.com*, *The Coffin Factory*, *Electric Literature*, and *The Literary Review*. He also performs as a musician.

Paul Muldoon was born in 1951 in County Armagh, Northern Ireland, and educated in Armagh and at the Queen's University of Belfast. Since 1987 he has lived in the United States, where he is now Howard G. B. Clark '21 Professor at Princeton University and Founding Chair of the Peter B. Lewis Center for the Arts. In 2007 he was appointed Poetry Editor of *The New Yorker*.

LUC SANTE

Introduced by **Susan Wheeler**

LUC SANTE'S books include *Low Life*, *Evidence*, *The Factory of Facts*, *Kill All Your Darlings*, and *The Other Paris*. He has been a frequent contributor to the *New York Review of Books* since 1981 and has written for a wide variety of other publications. His awards include a Whiting award, an award in literature from the American Academy of Arts and Letters, a Grammy (for album notes), an Infinity award in writing from the International Center of Photography, and Guggenheim and Cullman fellowships. He teaches writing and the history of photography at Bard College.



Susan Wheeler is the author of a novel, *Record Palace*, and six books of poetry, *Bag 'o' Diamonds*, *Smokes*, *Source Codes*, *Ledger*, *Assorted Poems* and *Meme*, which was shortlisted for a National Book Award.