

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

SEPTEMBER 20 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
ERIKA SÁNCHEZ
YIYUN LI

OCTOBER 11 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
RACHEL CUSK
NATHANIEL MACKEY '69

NOVEMBER 15 • 7:30 PM

LEWIS ARTS COMPLEX
HILTON ALS
HOA NGUYEN

DECEMBER 13 • 5:00 PM

CHANCELLOR GREEN
FALL STUDENT READING

FEBRUARY 7 • 7:30 PM

LEWIS ARTS COMPLEX
ALAA AL ASWANY
LINDA GREGERSON

**READINGS ARE FREE AND
OPEN TO THE PUBLIC.**

MARCH 7 • 7:30 PM

LEWIS ARTS COMPLEX
OSAMA ALOMAR
LUC SANTE

APRIL 18 • 4:30 PM

BERLIND THEATRE, MCCARTER
THEATRE CENTER
JANE HIRSHFIELD '73
WALTER MOSLEY

MAY 2 • 5:00 PM

CHANCELLOR GREEN
SPRING STUDENT
READING

MAY 7 • 4:30 PM

PROSPECT HOUSE
THESIS READING IN
POETRY, SCREENWRITING
AND TRANSLATION

MAY 9 • 4:30 PM

PROSPECT HOUSE
THESIS READING
IN FICTION

ARTS.PRINCETON.EDU

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ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

MONDAY, MAY 8, 2018

READING BY:

SENIORS IN POETRY,
SCREENWRITING AND TRANSLATION

STUDENT READERS

Mim Ra Aslaoui is an English concentrator from Manhattan, NY. She is fascinated by words, feelings, and John Bonham drum solos. Mim Ra's creative thesis, a collection of poems, is advised by Monica Youn.

Fiona Bell is from St. Petersburg, Florida and studies Russian language and literature at Princeton. Her hometown and her choice of major are purely coincidental. She is currently translating a selection of poems by Elena Isaeva, a contemporary poet from Moscow, under the supervision of Jhumpa Lahiri.

Nicolas Freeman is a Molecular Biology major researching the hippocampus brain region in mice. Their creative thesis, advised by Tracy K. Smith, considers the intersections of science, technology, race, and queer identity. When Nicolas is not doing lab work, they are likely making jokes that are not that funny, or sleeping.

Edric Huang is a proud New Yorker and senior in the Anthropology department. In addition to writing poetry, he studies the refugee crisis in Europe, thinks a lot about where he's from, and dances more than he should.

Anhar Karim is a senior from Germantown, Maryland concentrating in Religion and pursuing certificates in Creative Writing, Visual Arts, and Near Eastern Studies. This year Anhar Karim is writing a thesis TV drama about a world where people no longer sleep, advised by Afia Nathaniel. In his free time, Anhar wonders why he always has so little free time.

Jay Kim is a senior in the Comparative Literature department focusing on Korean, Chinese, and French literature as well as translation. For my thesis, I am translating a book of short stories written in Korean by Eun Heekyung. I chose this work because it depicts women in Korean society and the ways they deal with its underlying misogyny through everyday life.

Alicia Lai is a Pennsylvania native, born and raised. She is a senior in Neuroscience, studying biased decision-making in science and law. Her poetry thesis is advised by Tracy K. Smith and Bob Holman.

Sang Lee is a senior in the German Department from Cresskill, New Jersey. He is working on a collection of poems under Paul Muldoon's guidance. He is a space cadet music junkie and needs you to remind him not to walk around with his earbuds on all the time.

Robert Marshall is a Philosophy concentrator from Tennessee. At Princeton, he has studied under Monica Youn, Tracy K. Smith, Paul Muldoon, and Michael Dickman. His senior creative thesis, a collection of poems, is advised by James Richardson.

Sarah Reeves is an independent concentrator in Gender & Sexuality Studies from San Antonio, Texas. Friends regularly send Sarah memes about wine, cats, and not being heterosexual.

Kevin Romero is an English concentrator from Union City, New Jersey. When he's not reading books or talking about Paradise Lost, you can find him writing about dreams, time, and Dominican culture.

Rosed Serrano is an African American concentrator born and raised in the Bronx, New York. While at Princeton she has studied under Tracy K. Smith, Rowan Phillips, and Monica Youn. Her creative thesis, a collection of poems, is advised by Michael Dickman.

David Shin is a senior in the English department. He has lived in San Jose, CA for most of his life and is working on a screenplay under the mentorship of Christina Lazaridi. More than anything, he wants to live more fully in the moment-- although he'd probably also settle for 8 hours of sleep, financial independence, and a six pack.

Mariah Wilson is a senior in the Art & Archaeology department, studying both film production and screenwriting. Her thesis project is a feature length screenplay that follows William, a self-exiled, older man as he returns to his hometown to take care of his orphaned great-niece, setting them off on a journey of self discovery amidst a period rife with racial tensions. Her thesis film, which she both wrote and directed, will screen in the spring.