

The Program in Creative Writing presents

# ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

**SEPTEMBER 20 • 4:30 PM**

BERLIND THEATRE, MCCARTER  
THEATRE CENTER  
ERIKA SÁNCHEZ  
YIYUN LI

**OCTOBER 11 • 4:30 PM**

BERLIND THEATRE, MCCARTER  
THEATRE CENTER  
RACHEL CUSK  
NATHANIEL MACKEY '69

**NOVEMBER 15 • 7:30 PM**

LEWIS ARTS COMPLEX  
HILTON ALS  
HOA NGUYEN

**DECEMBER 13 • 5:00 PM**

CHANCELLOR GREEN  
FALL STUDENT READING

**FEBRUARY 7 • 7:30 PM**

LEWIS ARTS COMPLEX  
ALAA AL ASWANY  
LINDA GREGERSON

READINGS ARE FREE AND  
OPEN TO THE PUBLIC.

**MARCH 7 • 7:30 PM**

LEWIS ARTS COMPLEX  
OSAMA ALOMAR  
LUC SANTE

**APRIL 18 • 4:30 PM**

BERLIND THEATRE, MCCARTER  
THEATRE CENTER  
JANE HIRSHFIELD '73  
WALTER MOSLEY

**MAY 2 • 5:00 PM**

CHANCELLOR GREEN  
SPRING STUDENT  
READING

**MAY 8 • 4:30 PM**

PROSPECT HOUSE  
THESIS READING IN  
POETRY, SCREENWRITING  
AND TRANSLATION

**MAY 9 • 4:30 PM**

PROSPECT HOUSE  
THESIS READING  
IN FICTION

[ARTS.PRINCETON.EDU](http://ARTS.PRINCETON.EDU)

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# ALTHEA WARD CLARK W'21 2017-2018 READING SERIES

**WEDNESDAY, MAY 9, 2018**

READING BY:  
SENIORS IN FICTION

# STUDENT READERS

**Kyle Berlin** is from a big ditch in the middle of California. He believes that we ought to try (and try and fail and try again) to move past the tiny and tenuous borders of the self. He's working on a collection of short stories with Jeffrey Eugenides and Boris Fishman.

**Adam Berman** is a computer science major from San Antonio, Texas. He is writing a fiction thesis under the guidance of Angela Flournoy.

Joy Chen is a Comparative Literature major from Fort Lee, New Jersey. Everything she enjoys miraculously begins with the letter C—coffee, chocolate, calligraphy, and of course, creative writing. Her fiction thesis is advised by the illustrious Kirstin V. Quade.

**Katherine Frain** is classified.

**Aidan Gray** is a student of bronze-age history originally from Maryland who has studied creative writing under Sigrid Nunez, Phil Klay, Jeffrey Eugenides, and his current advisor A.M. Homes. He hopes that his writing moves at least one person to realize that the world is absurd, and to become more empathetic in response.

## Elliot Hirsch

**Rebecca Kahn** is a Sociology concentrator from Cincinnati, Ohio. She has studied writing with Joyce Carol Oates, A.M. Homes, Colson Whitehead, and John McPhee. She's working with Daphne Kalotay on her creative writing thesis - a series of short stories about relationships and faraway places.

**Lavinia Liang** is a senior in the Politics department. Her thesis in fiction is a novel advised by Joyce Carol Oates and Boris Fishman.

She is interested in cultural policy, how to talk about race in America, and the way life seems to happen in small explosions, kind of like trench warfare or punctuated equilibrium.

**Allison Light** is a senior pursuing a Fiction thesis, with a Spanish major and additional Theater and Translation certificates. On campus she is Artistic Director of Quipfire! Improv Comedy, Head Writer of the Triangle Club, and host of All-Nighter.

**Allie Mendelsohn** is a Comparative Literature major from the suburban depths of New Jersey. She is powering through a fantasy novel with the help of advisor Kirstin Quade and looks forward to revising until her head spins.

**Catherine Saterson** is at work on a joint thesis between the Creative Writing and Classics departments. Her advisors are Michael Dickman and Melissa Haynes.

**Rebecca Schnell** is an English major from Long Island, New York. She is writing a collection of short stories advised by Angela Flournoy and Boris Fishman.

**Lydia Weintraub** is a senior in the English department. She is getting certificates in Gender and Sexuality Studies and Creative Writing. She is currently working on a novella with Daphne Kalotay.