

The Program in  
Creative Writing  
presents

Althea Ward Clark W'21  
2018-19

# READING SERIES

**SEPTEMBER 26**

Li-Young Lee  
Lynn Nottage

**OCTOBER 17**

Robin Coste Lewis  
Sheila Heti

**NOVEMBER 14**

Guy Maddin  
Caryl Phillips

**DECEMBER 12**

Fall Student Reading  
5:00 p.m.

**READINGS ARE  
FREE AND OPEN  
TO THE PUBLIC.**



**FEBRUARY 6**

Layli Long Soldier  
Jacob Shores-Argüello

**MARCH 6**

Frank Bidart  
Yuri Herrera

**APRIL 17**

Han Kang  
Ngũgĩ wa Thiong'o

**MAY 1**

Spring Student Reading  
Chancellor Green, 5:00 p.m.

**MAY 6**

Thesis Reading in Poetry,  
Screenwriting and Translation  
Prospect House, 4:30 p.m.

**MAY 8**

Thesis Reading in Fiction  
Prospect House, 4:30 p.m.

READINGS TAKE PLACE AT  
7:30 P.M. IN LEWIS ARTS COMPLEX  
UNLESS NOTED OTHERWISE.

[ARTS.PRINCETON.EDU](http://ARTS.PRINCETON.EDU)

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# READING SERIES

**WEDNESDAY**

**OCTOBER 17, 2018**

**READING BY:**

**ROBIN COSTE LEWIS**

**HEARST DANCE THEATER, Lewis Arts complex**

# ROBIN COSTE LEWIS

Introduced by **Alicia Ostriker**



Photo by Kate Flint

ROBIN COSTE LEWIS is the author of *Voyage of the Sable Venus* (2015), the winner of National Book Award for Poetry. Her work has appeared in various journals and anthologies, including *The Massachusetts Review*, *Callaloo*, *The Harvard Gay & Lesbian Review*, *Transition*, and *VIDA*.

Lewis earned her MFA from NYU's Creative Writing Program where she was a Goldwater fellow in poetry. She also earned a MTS degree in Sanskrit and comparative religious literature from Harvard Divinity School. She is a Cave Canem fellow and was awarded

a Provost's fellowship in the Creative Writing & Literature PhD Program at USC. Other fellowships and awards include the Caldera Foundation, the Ragdale Foundation, the Headlands Center for the Arts, the Can Serrat International Art Centre in Barcelona, and the Summer Literary Seminars in Kenya. She was a finalist for the International War Poetry Prize, the National Rita Dove Prize, and semi-finalist for the "Discovery"/Boston Review Prize and the Crab Orchard Series Open Poetry Prize.

Lewis has taught at Wheaton College, Hunter College, Hampshire College and the NYU Low-Residency MFA in Paris. Born in Compton, California, her family is from New Orleans.

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Alicia Ostriker is a faculty member in the Program in Creative Writing and a poet and critic. Ostriker has published sixteen volumes of poetry, including *Waiting for the Light* and *The Book of Seventy*, both of which received the National Jewish Book Award, and *The Imaginary Lover*, winner of the William Carlos Williams Award. In 2018 Ostriker was named the 11th New York State Poet by Governor Andrew M. Cuomo.