



The Program in Creative Writing presents

Althea Ward Clark W'21  
2018-19

# READING SERIES

READING BY:



## SHEILA HETI

Sheila Heti is the author of eight books, including most recently the novel *Motherhood*, and the 2012 novel, *How Should a Person Be?* which was a *New York Times* Notable Book and was called by *Time* magazine "one of the most talked-about books of the year." She is co-editor of the *New York Times* bestseller *Women in Clothes*, which features the voices of 639 women from around the world. Her play, *All Our Happy Days are Stupid*, had sold-outs run at The Kitchen in New York and Videofag in Toronto. She is the former Interviews Editor of *The Believer* magazine, and has conducted many long-form interviews with writers and artists. Her writing has been published in *The New Yorker*, *McSweeney's*, *Harper's*, *The New York Times*, *n+1*, and *The London Review of Books*. She lives in Toronto.



## ROBIN COSTE LEWIS

Robin Coste Lewis is the author of *Voyage of the Sable Venus* (2015), the winner of National Book Award for Poetry. Her work has appeared in various journals and anthologies, including *The Massachusetts Review*, *Callaloo*, *The Harvard Gay & Lesbian Review*, *Transition*, and *VIDA*. She is a Cave Canem fellow and was awarded a Provost's fellowship in the Creative Writing & Literature PhD Program at USC. Other fellowships and awards include the Caldera Foundation, the Ragdale Foundation, the Headlands Center for the Arts, the Can Serrat International Art Centre in Barcelona, and the Summer Literary Seminars in Kenya. She was a finalist for the International War Poetry Prize, the National Rita Dove Prize, and semi-finalist for the "Discovery"/Boston Review Prize and the Crab Orchard Series Open Poetry Prize.

**OCTOBER 17, 7:30PM**

**WALLACE THEATER**  
**Lewis Arts complex**

**FREE AND OPEN TO THE PUBLIC.**

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