

# FALL FILM SERIES

The Visual Arts Program of the  
Lewis Center for the Arts presents



## TUESDAY, OCTOBER 23

3 p.m. // Lynne Sachs  
**The Washing Society**

Visual Arts program faculty member Lynne Sachs, along with fellow filmmaker Lizzie Olesker, present a screening of *The Washing Society* along with a post-screening discussion led by Department of African American Studies professor Tera Hunter. *THE WASHING SOCIETY* brings us into New York City laundromats and the experiences of the people who work there. Collaborating together for the first time, filmmaker Lynne Sachs and playwright Lizzie Olesker observe the disappearing public space of the neighborhood laundromat and the continual, intimate labor that happens there. Inspired by Princeton Professor Tera Hunter's "To 'Joy My Freedom: Southern Black Women's Lives and Labors After the Civil War" — a depiction of the 1881 organization of African-American laundresses in Atlanta — Sachs and Olesker's film investigates the intersection of history, underpaid work, immigration, and the sheer math of doing laundry.

**JAMES STEWART FILM THEATER, 185 NASSAU STREET**  
**ALL SCREENINGS IN THE SERIES ARE FREE AND OPEN TO THE PUBLIC.**

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