

A CONVERSATION ABOUT

SONDHEIM HEIM



A CONVERSATION WITH JOHN DOYLE ON DIRECTING SONDHEIM'S MUSICALS

Broadway director and Artistic Director of Classic Stage Company **John Doyle** discusses his experiences directing the musicals of Stephen Sondheim. Doyle won the Tony Award for Best Director of a Musical for his work on the Broadway production of *Sweeney Todd*, and directed the Broadway production of Sondheim's *Company*, which received the Tony Award for Best Revival of a Musical. Doyle also directed productions of Sondheim's *Road Show*, *Merrily We Roll Along*, *Passion*, and *Pacific Overtures*.

OCTOBER 8, 11 A.M., GODFREY KERR STUDIO AT LEWIS ARTS COMPLEX



A CONVERSATION WITH ALEXANDER GEMIGNANI ON PERFORMING IN SONDHEIM'S MUSICALS

Broadway performer **Alexander Gemignani** discusses his extensive work performing in the musicals of Stephen Sondheim. Gemignani starred in the title role of the 2005 Broadway revival of *Sweeney Todd: The Demon Barber of Fleet Street* and the 2007 national tour, and in other Sondheim shows including *Passion* costarring with Patti LuPone, Michael Cerveris, and Audra McDonald; the 2008 Broadway revival of *Sunday in the Park with George*; and as John Hinckley in the Roundabout Theatre's production of *Assassins*.

OCTOBER 22, 11 A.M., GODFREY KERR STUDIO AT LEWIS ARTS COMPLEX



A CONVERSATION WITH JOHN WEIDMAN ON COLLABORATING WITH SONDHEIM AS A LIBRETTIST

Librettist **John Weidman** discusses his work collaborating with Stephen Sondheim. Weidman has been writing for the musical theater as a librettist, book writer, and legal advocate for almost thirty years. He has written three scripts in collaboration with Stephen Sondheim: *Pacific Overtures* (1976), *Assassins* (1990), and *Road Show* (2008). He has been nominated three times for the Tony Award for Best Book of a Musical, and three of the shows for which he has written the book have won Tonys for either Best Musical or Best Musical Revival.

NOVEMBER 7, 11 A.M., GODFREY KERR STUDIO AT LEWIS ARTS COMPLEX