

The Program in Creative Writing presents



C.K. WILLIAMS
Reading Series
2018-2019

The C.K. Williams Reading Series showcases senior thesis students of the program in Creative Writing and features established writers as special guests. The series is named in honor of the late Pulitzer Prize and National Book Award-winning poet C.K. Williams, who served on Princeton's Creative Writing faculty for 20 years.



Julian Talamantez Brolaski
with
Nicolette D'Angelo
Ruting Li
Simi Prasad
Michelle Yeh

FRIDAY, DECEMBER 7

6 P.M.

Labyrinth Books,
122 Nassau street

Julian Talamantez Brolaski is the author of *Of Mongrelitude* (Wave Books, 2017), *Advice for Lovers* (City Lights, 2012), *Gowanus Atropolis* (Ugly Duckling Presse, 2011), and coeditor of *NO GENDER: Reflections on the Life & Work of Kari Edwards* (Litmus Press/Belladonna Books, 2009). Its pronoun is it. It is the lead singer and rhythm guitarist in the country bands Juan & the Pines (NYC) and The Western Skyline (Oakland). Brolaski is currently researching and editing *The Apache Pollen Path* (University of New Mexico Press, 2020), a book on Mescalero Apache ceremony, with its grandmother, Inés Talamantez. It maintains a blog of handwritten poems here: <https://julianspoems.tumblr.com/>

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