

The Program in Creative Writing presents

C.K. WILLIAMS  
*Reading Series*  
2018-2019

*October 5*

Hermione Hoby  
with  
Sonia Joseph  
Jordan Salama  
Carson Welch  
Max West

*February 22*

Tina Chang  
with  
Christian Bischoff  
Crystal Liu  
Remi Shaull-Thompson  
Helena Van Brande

*November 9*

Tony Tulathimutte  
with  
David Exume  
Kirit Limperis  
Iris Samuels

*March 8*

Hala Alyan  
with  
Kandace Rosser  
Paul Schorin  
Elias Stern  
Joanna Zhang

*December 7*

Julian Talamantez Brolaski  
with  
Nicolette D'Angelo  
Ruting Li  
Simi Prasad  
Michelle Yeh

*April 5*

Danez Smith  
with  
Cody Cortes  
Madeleine Le Cesne  
Annabelle Tseng  
Jonah Herzog Arbeitman

FRIDAYS • 6 P.M.  
Labyrinth Books  
122 Nassau street

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FRIDAY, DECEMBER 7, 2018

LABYRINTH BOOKS  
122 NASSAU STREET

# Julien Talamantez Brolaski



**Julian Talamantez Brolaski** is the author of *Of Mongrelitude* (Wave Books, 2017), *Advice for Lovers* (City Lights, 2012), *Gowanus Atropolis* (Ugly Duckling Presse, 2011), and coeditor of *NO GENDER: Reflections on the Life & Work of Kari Edwards* (Litmus Press/Belladonna

Books, 2009). Its pronoun is it. It is the lead singer and rhythm guitarist in the country bands Juan & the Pines (NYC) and The Western Skyline (Oakland). Brolaski is currently researching and editing *The Apache Pollen Path* (University of New Mexico Press, 2020), a book on Mescalero Apache ceremony, with its grandmother, Inés Talamantez. It maintains a blog of handwritten poems here: <https://julianspoems.tumblr.com/>

## ABOUT THE SERIES

The C.K. Williams Reading Series showcases senior thesis students of the program in Creative Writing and features established writers as special guests. The series is named in honor of the late Pulitzer Prize and National Book Award-winning poet C.K. Williams, who served on Princeton's Creative Writing faculty for 20 years.

# Student Readers

**Nicolette D'Angelo** is interested in the relevance of classical texts and tropes to our world today. Her creative thesis, *Guesthouse*, is an epic advised by Susan Wheeler and James Richardson. When not writing her own poems, she enjoys finding them on the sidewalk. She hails from Hewitt, New Jersey and is the Editor-in-Chief emerita of *The Nassau Literary Review*.

**Ruting Li** is a senior in the Woodrow Wilson School. She currently lives in Shanghai, China, but also has roots in Columbus, Cupertino, and Boston. She grew up under the belief that writing would never be her thing, but discovered a love of poetry in high school that has developed into this thesis and her performances with Ellipses Slam Poetry on campus. Her poetry thesis is advised by Alex Dimitrov and Jenny Xie.

**Simi Prasad** grew up in London, England, though her American accent implies otherwise. She is a senior in the Psychology department, with a screenwriting thesis advised by Christina Lazaridi. On campus, she is a member of the Princeton HighSteppers and is a Peer Academic Adviser in Mathey College.

**Michelle Yeh** is a senior in the Comparative Literature department and hails from Taipei, Taiwan. In addition to her creative writing certificate she is also pursuing a certificate in dance performance and choreography. Michelle is fascinated by alternative, non-verbal forms of storytelling and is trying to understand how narratives travel from one medium to another.