

LEWIS CENTER FOR THE ARTS

Chair
Executive Director

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Prop Master
Scenic Artist
Master Carpenter
Sound Engineer
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Choreopoem

An original choreopoem devised by three Princeton seniors explores issues such as innocence, exclusion, privilege, social climbing, colorism and sexism in dating, trauma and healing, and "black girl magic."

March 8, 9, 13 & 14 at 8:00 PM and March 10 at 7:00 PM

Wallace Theater at Lewis Arts complex

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Michael Cadden
Marion Friedman Young

Jane Cox
Darryl Waskow
Chloë Z. Brown
Carmelita Becnel
Vince di Mura
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Matt Pilsner
Alexandra Geiger
Melissa Riccobono
Michael Smola
Kay Richardson
Joseph Fonseca
Steve Runk
Tracy Patterson
Justin Goldberg
Hope VanCleaf
Jaclyn Sweet
Zohar Lavi-Hasson

Lewis Center for the Arts' Programs in Theater and Music Theater present:

THE ODYSSEY

Directed by Victoria Davidjohn '19

Designed by Annabel Barry '19

Featuring: Bria McKenzie '19,
Carly Maitlin '19, & Justin Ramos '19

Trenton Circus Squad, Trenton Children's Chorus,
Raqs & Highsteppers

MARCH 8 & 9 • 8 PM

MARCH 10 • 3 PM

Berlind Theatre at McCarter Theater Center

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Cosponsored by Princeton University's Program for Community-Engaged Scholarship, Office of Undergraduate Research, Office of Sustainability, Humanities Council, Program in Humanistic Studies, Department of Classics, University Center for Human Values, and English Department, with additional support from the Migrations Initiative, Office of Religious Life, Whitman College, and the Department of Comparative Literature.

LEWIS
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PRINCETON | arts

THE ODYSSEY

Written by HOMER

Conceived and Directed by LEAR DEBESSEONET

Book, Music and Lyrics by TODD ALMOND

Originally commissioned and produced by The Public Theatre

Oskar Eustis, Artistic Director

Patrick Willingham, Executive Director

This adaptation of THE ODYSSEY first premiered at

The Old Globe in San Diego in 2011.

CAST

Calliope.....	BT Hayes '22
Calliope.....	Haydon John '21
Calliope.....	Alexandra Buzzini '22
Odysseus.....	Jackson Artis '20
Penelope.....	Kateryn McReynolds '20
Circe	Bria McKenzie '19
Cyclops.....	Carl Sun '20
Telemachus	AJ Sermarini '19
Antinous.....	Sai Ishetiar GS
Eurynome.....	Miranda Allegar '21
Prince	Justin Ramos '19
Nausicaa.....	Carly Maitlin '19
Dude	Minjae Kim '21
Suitor	Ben Kimmel '20
Penelope's Ladies.....	Billie Anna Runions '20 Delaney McMahon '21, Ileana Cruz-Marden GS
Philoctetes	Sid Anand '19
Icmalius	Juan Jose López Haddad '22
Elpenor	Akash Kushwaha '21
Periclyminus	Calvin Rusley '20
Mentor	Tyler Ashman '21
Neoptolemus	Ed Horan '22

* Denotes a certificate student in the Program in Theater or Music Theater

**Warning: This production uses theatrical haze and fog.

Run time: Approximately 90 minutes without intermission

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

Ensemble..... Linda Luo '19, Nnenna Ibe '19

Lydia Gompper '21, Leila Abou-Jaoude '22, Gail Tierney GS

Cyclops/Charybdis PuppeteersRasheeda Saka '18

Sylvie Thode '18, Miranda Christ '19

Sirens Sophia Wang'22, Madison Stewart '22

Shira Moolten '21, Sunny Qin '19, Diana Sandoval Siman '20

Astrid Montanez-Garay '19

Palace GuardsAbigail Drummond '22

Nicole Gomez '22, Sinclair Jones '22, Joice Kim '21, Melanie

McCloy '22, Alaina McGowen '21, Fumika Mizuno '21

Jacqueline Xu '22

Athena ChorusJosiah Boorse, Paola Noel

Simone Smith, Olivia Strauli-Ellis, Henry Tharp, Payton Tharp

Phaecean Circus Performers Abby Reyblat, Bilal Hayley

Charles Collins, Danny Reyblat, Gabrielle Cain, Helen Amon

Julia Oscar, Shekinah Williams, Isaac Ruano, Breanna Moreland

Shemar White, Winston Peloso, Max Williams, Kordell Garland

MUSICIANS

Conductor, Keyboard 1	Amber Lin '20
Keyboard 2	Maddie Wu '21
Guitar 1	Jonathan Salama '21
Guitar 2.....	Max Manicone '21
Violin.....	Natalie O'Leary '21
Bass.....	Simon Rosen '22
Drums.....	AJ Kawczynski '22

PRODUCTION TEAM

Director	Victoria Davidjohn '19*
Adaptor/Playwright.....	Lear deBessonet and Todd Almond
Music Director/ Conductor	Amber Lin '19
Additional Orchestrations.....	Asher Muldoon '21
Choreography Team ..	Jessica Bailey '19,*Victoria Davidjohn '19*
	Diana Sandoval, Astrid Garay, Sunny Qin, Jacqueline Xu
	Melanie McCloy, Runako Campbell

Set and Puppet Design..... Annabel Barry '19*

Costume Design..... Jianing Zhao '20

Lighting Design..... Jenny Kim '20*

Sound Design..... Valentine Monfeuga

Stage Manager..... Hannah Semmelhack '20*

Assistant Stage Manager	Genna Garlock '20
Assistant Stage Manager	Changshuo Liu '19
Assistant Stage Manager	Eliana Cohen-Orth '21
Assistant Director.....	Rosie Vasen '21
Assistant Lighting Designer	Reed Leventis '22
Sound Engineer.....	Kay Richardson
Stitchers.....	Becky Erlitz, ElleryJane Ring
Wardrobe Supervisor.....	Chelsea Easter
Berlind Stage Carpenter.....	Davis Caramanico
Berlind Stage Electrician	Michael Hochman
Followspot operator	Chamari White-Mink '20*
Followspot operator	E Jeremijenko-Conley '20*
Professional Deck Crew.....	Michelle Poulaille
Run Crew.....	Anna Zabel '19
A2	Savannah Yost
Student stitchers...	Miranda Allegar '21, Billie Anna Runions '21 Katie Bushman '22, Giscelle Rosario '22

FACULTY ADVISORS

Jane Cox.....	Advisor
Suzanne Agins.....	Production/Directing Advisor
Stacy Wolf.....	English Thesis Advisor
Lawrence Moten	Set/Puppet Advisor
Sarita Fellows	Costume Advisor
Tess James.....	Lighting Advisor
Erica Nagel.....	Community Partnering Advisor

DIRECTOR'S NOTE

Why tell the story of *The Odyssey* again? When we discovered this musical adaptation by Lear deBessonet, Todd Almond and Public Works, we saw Homer's age-old epic exploring themes of urgent contemporary relevance. This story is about encountering and celebrating diverse places and peoples. It is also about forced migration and the sorrow of homecoming delayed or prohibited. Most of all, it is about how we treat those who are different from us. We hope that this musical invites our audience to see themselves as strangers far away from home, and to imagine how they would want to be welcomed.

The most important aspect of our process and production has always been the involvement of our community groups and partners. Our cameo groups from on campus--Raqs Belly Dance and the Highsteppers--and beyond--Trenton Children's Chorus and Trenton Circus Squad--have elevated our production by bringing us their vibrance, energy, and unique talents. In the model of Public Works, we have embraced the creative possibilities of making theater with communities who are not usually engaged in the theater making process.

In addition to the cameo groups who appear onstage, we developed a framework for including many more community members in our scenic design. Our set is a colorful mosaic, featuring tiles individually decorated with recycled materials by participants in workshops we hosted with Homefront NJ's adult art therapy and afterschool youth arts group at the Princeton Arts Council and by Princeton students, alumni, faculty, staff, and community members and their families. A mosaic is a perfect metaphor for this show: one beautiful work of art that is created when many different pieces and stories come together.

We believe that the future of theater lies in infusing the arts with a renewed sense of community and service – a sense that can spring from the collaboration, creativity and joy of working with a broadly diverse group of human beings. Welcome to the world of *The Odyssey*, and welcome home.

—Victoria and Annabel

COMMUNITY AND CAMPUS PARTNERS

Trenton Children's Chorus empowers the academic, social, and spiritual lives of Trenton Children through artistry in music that serves children in Pre-K through 12th grade.

Trenton Circus Squad is an organization that brings together youth from inner-city Trenton to learn how to cooperate, push themselves, and serve their community through the practice of circus arts.

HomeFront's mission is to end homelessness in Central NJ by harnessing the caring, resources, and expertise of the community. Through enriching, educational activities such as on-site art and theater classes and weekly trips to the Arts Council of Princeton, HomeFront also works to enable homeless, home insecure, and formerly homeless families to become independent, contributing members of the community.

Public Works is a major initiative of The Public Theater that seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations, Public Works invites community members in all five boroughs to participate in workshops, take classes, attend performances at The Public, and join in the creation of ambitious works of participatory theater.

HighSteppers is a Princeton student performing group that aims to expose Princeton to the tradition of stepping, which originates from Africa and its Diaspora. The group creates music with only their bodies, using only stomps, claps, and shouts to energize crowds on campus and at off-campus competitions.

Raqs: Princeton Belly Dance Company, a Princeton student performing group, is a welcoming and tight-knit community of women who love to learn and perform traditional and fusion styles of belly dance. Members take classes, host workshops, give performances, and are active members of the dance community on Princeton's campus.

COSPONSORS

Princeton University's Program for Community-Engaged Scholarship
Office of Undergraduate Research
Office of Sustainability
Humanities Council
Program in Humanistic Studies
Department of Classics
University Center for Human Values
McCarter Theatre Center's Educational Program
English Department

with additional support from
the Migrations Initiative
Office of Religious Life
Whitman College
Department of Comparative Literature

and participation by the Princeton University student
performing groups
HighSteppers
Raqs: Princeton Belly Dance Company