

LEWIS CENTER FOR THE ARTS

Chair
Executive Director

Michael Cadden
Marion Friedman Young

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Prop Master
Scenic Artist
Master Carpenter
Sound Engineer
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

Jane Cox
Darryl Waskow
Chloë Z. Brown
Carmelita Becnel
Vince di Mura
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Matt Pilsner
Alexandra Geiger
Melissa Riccobono
Michael Smola
Kay Richardson
Joseph Fonseca
Steve Runk
Tracy Patterson
Justin Goldberg
Hope VanCleaf
Jaclyn Sweet
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Choreopoem

An original choreopoem devised by three Princeton seniors explores issues such as innocence, exclusion, privilege, social climbing, colorism and sexism in dating, trauma and healing, and "black girl magic."

March 8, 9, 13 & 14 at 8:00 PM and March 10 at 7:00 PM

Wallace Theater at Lewis Arts complex

arts.princeton.edu

Lewis Center for the Arts' Programs in Theater and Music Theater present:

THE ODYSSEY

Directed by Victoria Davidjohn '19

Designed by Annabel Barry '19

Featuring: Bria McKenzie '19,
Carly Maitlin '19, & Justin Ramos '19

Trenton Circus Squad, Trenton Children's Chorus,
Raqs & Highsteppers

MARCH 8 & 9 • 8 PM

MARCH 10 • 3 PM

Berlind Theatre at McCarter Theater Center

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Cosponsored by Princeton University's Program for Community-Engaged Scholarship, Office of Undergraduate Research, Office of Sustainability, Humanities Council, Program in Humanistic Studies, Department of Classics, University Center for Human Values, and English Department, with additional support from the Migrations Initiative, Office of Religious Life, Whitman College, and the Department of Comparative Literature.

**LEWIS
CENTER
PRINCETON** arts

THE ODYSSEY

Written by HOMER

Conceived and Directed by LEAR DEBESSONET

Book, Music and Lyrics by TODD ALMOND

Originally commissioned and produced by The Public Theatre

Oskar Eustis, Artistic Director

Patrick Willingham, Executive Director

This adaptation of THE ODYSSEY first premiered at

The Old Globe in San Diego in 2011.

CAST

Calliope	BT Hayes '22
Calliope	Haydon John '21
Calliope	Alexandra Buzzini '22
Odysseus	Jackson Artis '20
Penelope	Kateryn McReynolds '20
Circe	Bria McKenzie '19
Cyclops	Carl Sun '20
Telemachus	AJ Sermarini '19
Antinous	Sai Ishetiar GS
Eurynome	Miranda Allegar '21
Prince	Justin Ramos '19
Nausicaa	Carly Maitlin '19
Dude	Minjae Kim '21
Suitor	Ben Kimmel '20
Penelope's Ladies	Billie Anna Runions '20 Delaney McMahon '21, Ileana Cruz-Marden GS
Philoctetes	Sid Anand '19
Icmalius	Juan Jose López Haddad '22
Elpenor	Akash Kushwaha '21
Periclyminus	Calvin Rusley '20
Mentor	Tyler Ashman '21
Neoptolemus	Ed Horan '22

* Denotes a certificate student in the Program in Theater or Music Theater

**Warning: This production uses theatrical haze and fog.

Run time: Approximately 90 minutes without intermission

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

Ensemble	Linda Luo '19, Nnenna Ibe '19 Lydia Gompper '21, Leila Abou-Jaoude '22, Gail Tierney GS
Cyclops/Charybdis Puppeteers	Rasheeda Saka '18 Sylvie Thode '18, Miranda Christ '19
Sirens	Sophia Wang '22, Madison Stewart '22 Shira Moolten '21, Sunny Qin '19, Diana Sandoval Siman '20 Astrid Montanez-Garay '19
Palace Guards	Abigail Drummond '22 Nicole Gomez '22, Sinclair Jones '22, Joice Kim '21, Melanie McCloy '22, Alaina McGowen '21, Fumika Mizuno '21 Jacqueline Xu '22

Athena Chorus	Josiah Boorse, Paola Noel Simone Smith, Olivia Strauli-Ellis, Henry Tharp, Payton Tharp
Phaecian Circus Performers	Abby Reytblat, Bilal Hayley Charles Collins, Danny Reytblat, Gabrielle Cain, Helen Amon Julia Oscar, Shekinah Williams, Isaac Ruano, Breanna Moreland Shemar White, Winston Peloso, Max Williams, Kordell Garland

MUSICIANS

Conductor, Keyboard 1	Amber Lin '20
Keyboard 2	Maddie Wu '21
Guitar 1	Jonathan Salama '21
Guitar 2	Max Manicone '21
Violin	Natalie O'Leary '21
Bass	Simon Rosen '22
Drums	AJ Kawczynski '22

PRODUCTION TEAM

Director	Victoria Davidjohn '19*
Adaptor/Playwright	Lear deBessonnet and Todd Almond
Music Director/ Conductor	Amber Lin '19
Additional Orchestrations	Asher Muldoon '21
Choreography Team	Jessica Bailey '19*, Victoria Davidjohn '19* Diana Sandoval, Astrid Garay, Sunny Qin, Jacqueline Xu Melanie McCloy, Runako Campbell
Set and Puppet Design	Annabel Barry '19*
Costume Design	Jianing Zhao '20
Lighting Design	Jenny Kim '20*
Sound Design	Valentine Monfeuga
Stage Manager	Hannah Semmelhack '20*

Assistant Stage Manager Genna Garlock '20
 Assistant Stage Manager Changshuo Liu '19
 Assistant Stage Manager Eliana Cohen-Orth '21
 Assistant Director..... Rosie Vasen '21
 Assistant Lighting Designer Reed Leventis '22
 Sound Engineer..... Kay Richardson
 Stitchers..... Becky Erlitz, ElleryJane Ring
 Wardrobe Supervisor..... Chelsea Easter
 Berlind Stage Carpenter..... Davis Caramanico
 Berlind Stage Electrician Michael Hochman
 Followspot operator Chamari White-Mink '20*
 Followspot operator E Jeremijenko-Conley '20*
 Professional Deck Crew..... Michelle Poulaille
 Run Crew..... Anna Zabel '19
 A2 Savannah Yost
 Student stitchers... Miranda Allegar '21, Billie Anna Runions '21
 Katie Bushman '22, Giscelle Rosario '22

FACULTY ADVISORS

Jane Cox..... Advisor
 Suzanne Agins..... Production/Directing Advisor
 Stacy Wolf..... English Thesis Advisor
 Lawrence Moten Set/Puppet Advisor
 Sarita Fellows Costume Advisor
 Tess James..... Lighting Advisor
 Erica Nagel..... Community Partnering Advisor

DIRECTOR'S NOTE


Why tell the story of *The Odyssey* again? When we discovered this musical adaptation by Lear deBessonnet, Todd Almond and Public Works, we saw Homer's age-old epic exploring themes of urgent contemporary relevance. This story is about encountering and celebrating diverse places and peoples. It is also about forced migration and the sorrow of homecoming delayed or prohibited. Most of all, it is about how we treat those who are different from us. We hope that this musical invites our audience to see themselves as strangers far away from home, and to imagine how they would want to be welcomed.

The most important aspect of our process and production has always been the involvement of our community groups and partners. Our cameo groups from on campus--Raqs Belly Dance and the Highsteppers--and beyond--Trenton Children's Chorus and Trenton Circus Squad--have elevated our production by bringing us their vibrance, energy, and unique talents. In the model of Public Works, we have embraced the creative possibilities of making theater with communities who are not usually engaged in the theater making process.

In addition to the cameo groups who appear onstage, we developed a framework for including many more community members in our scenic design. Our set is a colorful mosaic, featuring tiles individually decorated with recycled materials by participants in workshops we hosted with Homefront NJ's adult art therapy and afterschool youth arts group at the Princeton Arts Council and by Princeton students, alumni, faculty, staff, and community members and their families. A mosaic is a perfect metaphor for this show: one beautiful work of art that is created when many different pieces and stories come together.

We believe that the future of theater lies in infusing the arts with a renewed sense of community and service – a sense that can spring from the collaboration, creativity and joy of working with a broadly diverse group of human beings. Welcome to the world of *The Odyssey*, and welcome home.

—Victoria and Annabel



The Odyssey is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036.

COMMUNITY AND CAMPUS PARTNERS

Trenton Children's Chorus empowers the academic, social, and spiritual lives of Trenton Children through artistry in music that serves children in Pre-K through 12th grade.

Trenton Circus Squad is an organization that brings together youth from inner-city Trenton to learn how to cooperate, push themselves, and serve their community through the practice of circus arts.

HomeFront's mission is to end homelessness in Central NJ by harnessing the caring, resources, and expertise of the community. Through enriching, educational activities such as on-site art and theater classes and weekly trips to the Arts Council of Princeton, HomeFront also works to enable homeless, home insecure, and formerly homeless families to become independent, contributing members of the community.

Public Works is a major initiative of The Public Theater that seeks to engage the people of New York by making them creators and not just spectators. Working with partner organizations, Public Works invites community members in all five boroughs to participate in workshops, take classes, attend performances at The Public, and join in the creation of ambitious works of participatory theater.

HighSteppers is a Princeton student performing group that aims to expose Princeton to the tradition of stepping, which originates from Africa and its Diaspora. The group creates music with only their bodies, using only stomps, claps, and shouts to energize crowds on campus and at off-campus competitions.

Raqs: Princeton Belly Dance Company, a Princeton student performing group, is a welcoming and tight-knit community of women who love to learn and perform traditional and fusion styles of belly dance. Members take classes, host workshops, give performances, and are active members of the dance community on Princeton's campus.

COSPONSORS

Princeton University's Program for Community-Engaged Scholarship
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Humanities Council
Program in Humanistic Studies
Department of Classics
University Center for Human Values
McCarter Theatre Center's Educational Program
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with additional support from
the Migrations Initiative
Office of Religious Life
Whitman College
Department of Comparative Literature

and participation by the Princeton University student performing groups
HighSteppers
Raqs: Princeton Belly Dance Company