

Paul Muldoon to be Published in Ploughshares

Ploughshares is pleased to announce that “A Postcard from St. Barts” by Paul Muldoon will be published in the Winter 2020-21 issue.

About the Issue

The Winter 2020-21 Issue, edited by Editor-in-chief Ladette Randolph and Poetry Editor John Skoyles, features poetry and prose by Nick Arvin, Gina Ochsner, Steve Almond, Sylvie Baumgartel, and Jennifer Givhan as well as Kelli Russell Agodon, Justin Balog, Shauna Barbosa, J. Mae Barizo, Christopher Buckley, Michael Burkard, Nora Caplan-Bricker, Elaine Hsieh Chou, Emily Cinquemani, Katie Condon, Jackie Craven, Caroline Crew, Evgeniya Dame, Fay Dillof, Shangyang Fang, Corey Flintoff, Jessica Goodfellow, Matthew E. Henry, David Keplinger, Ted Kooser, Laurie Lamon, Michael Lavers, Kathleen Lee, Eugenia Leigh, Ruth Madievsky, Alexandra Marshall, Gary McDowell, Paul Muldoon, Janice Northern, Suphil Lee Park, Madelin Parsley, Emily Pittinos, Christina Pugh, Jeremy Radin, David Roderick, Craig van Rooyen, Noah Warren, Mason Wray, He Xiang, and Jane Zwart.

About Paul Muldoon

Paul Muldoon is the author of thirteen collections of poetry, most recently *Frolic and Detour* (Farrar, Straus and Giroux, 2019).

About Ploughshares

Ploughshares is an award-winning journal of new writing. Since 1971, Ploughshares has discovered and cultivated the freshest voices in contemporary American literature, and now provides readers with thoughtful and entertaining literature in a variety of formats. Find out why the *New York Times* named Ploughshares “the Triton among minnows.”

You can find more information and updates about Ploughshares on our website: pshares.org.

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