NEPHI

Yeah, I did.

Lights up on the furniture section of a Goodwill in Nephi, Utah. Cheap used furniture is strewn about: cabinets, couches, a \$30 patio hammock, etc. ANGIE, Asian, sits in a faded armchair, while LIZZY, white and blonde, sits in the hammock.

ANGIE What's going on with James and Bella? LIZZY I think they're still together. **ANGIE** Someone said Bella cheated on him last summer and they broke up though. LIZZY But I swear they were holding hands last week. **ANGIE** Fuck me! LIZZY Why but also when? **ANGIE** (laughs) I made a bet with Stevie about it. She could do so much better. LIZZY Even though she cheated on him? **ANGIE** Yeah. I mean just look at her. LIZZY I guess if you're just going off looks. ANGIE Oh yeah, did you hear Mr. Willis got fired? LIZZY (more subdued)

ANGIE I totally called it. Thank god I'm not blonde for once. LIZZY Why? ANGIE He sat all the white girls in the front. Total creep. Talked to Bella way too much. Did you have him for physics? LIZZY No... yeah no, I didn't. I had Edmonds. **ANGIE** That's good, you definitely look like his type. LIZZY What? Blonde? **ANGIE** And pretty. And you're Mormon. LIZZY What does being Mormon have to do with it? **ANGIE** I don't know. It's just part of the look, you know? Honestly, like all the white girls here are Mormon, so it's not like it really makes a difference. LIZZY Have you ever thought about becoming Mormon? **ANGIE** Are you trying to convert me? LIZZY No! I was just... curious. **ANGIE**

Do you believe in God?

(beat)

something that I haven't experienced for myself.

LIZZY

I guess yeah, but it's like, I wasn't born into it. Like I can't force me to believe in

Yeah, I do.

	ANGIE
And like all that stuff after you die?	
	LIZZY
Yeah.	
	ANGIE
Like Heaven and Hell?	11771
Yeah.	LIZZY
rean.	ANGIE
But I've heard you swear.	TH (GIE
·	LIZZY
It depends on the person for stuff like My mom doesn't like it though—she thinks	se that. It's not like religion's the same for everyone. I'm going to Hell.
	ANGIE
What do you think happens?	
	LIZZY
I don't know. I mean <i>I</i> know but	ANGE
I mean, do you though?	ANGIE
i mean, do you mough:	LIZZY
Do you?	
	ANGIE
I guess I think it's just the same as b	pefore you're born.
	LIZZY
And that's	
	ANGIE
Nothing.	1 1773)
Isn't that kind of scary?	LIZZY
isii t that kind of scary!	ANGIE
Not really. It's almost kind of libera	ting, you know? Like this only matters because we
say it matters. And maybe there is somethin understand it if we tried. Like I can't even u	ng more out there, but I don't know if we could understand basic chemistry.
	LIZZY
I guess the Church's response is that that's how I interpreted it.	t you get all the answers after you die. Or, at least
that 5 now 1 interpreted it.	ANGIE

Sounds like a cop-out to me.

LIZZY

I don't know. It's comforting though. Like you've gotta find something to believe in the world, right? Or else you get all existential crisis-y. "Cogito ergo sum" or whatever.

ANGIE Well then I believe in me. LIZZY But that also feels like a cop-out. **ANGIE** Fair enough. LIZZY Do *you* think God is real? **ANGIE** Maybe. Not your God though. No offense. LIZZY What God do you believe in then? **ANGIE** I'm not sure. Maybe they smell like seasalt. Actually, I haven't told this to anyone before, but sometimes I pray. LIZZY Who do you pray to? **ANGIE** No one in particular. Sometimes my great grandma. Sometimes the universe. It's just kind of nice to talk to someone even if they're not there. LIZZY nods. There's a brief silence. LIZZY How'd things go with Stevie? **ANGIE** I turned him down. LIZZY Why? You hang out all the time anyways.

ANGIE

I don't think it's me he really likes, you know?

	LIZZY
	No, I don't know.
	ANGIE
Yuna.	I mean well, just look at every other girl he's said he's liked: Risa, Jennifer, Amy, They're all
	LIZZY
	Asian?
	ANGIE Yeah.
	LIZZY
	Oh.
	ANGIE
too mi	Stevie's nice and all, but I don't want to be some weeaboo's fetish for a month. That's not ach to ask, right?
	LIZZY
anyon	I'm sure he likes more about you than that; you're nice and smart and funny. Literally e would want to date you.
	ANGIE
	That's just that's not the point.
	LIZZY
	Sorry, you're right. I didn't mean to be insensitive or anything.
	ANGIE
	No, you're totally fine. Don't worry about it.
	LIZZY
you fe	Ugh, why do boys have to suck? Even when they like you they still find a way to make el shitty about it.
	ANGIE
	Fuck the patriarchy.
	LIZZY
	Fuck Stevie. Well, don't fuck him, but you kew what I meant.
	ANGIE
	(laughs)

We still hang out though. He's nice, you know? I just don't think I could ever bring myself to date him. And then on the flip side, every other stupid white boy I've ever had a crush on says I'm not their "type," but really they just mean I'm not white. And I know it's not super feminist or "independent woman" of me to base my self-worth off a boy, but it's *so* hard not to.

(beat)

When we were little, I would have given everything to look like you. You remind me of the ocean, you know? Like not literally, but like bright and summer and pure and calm and that doesn't make a lot of sense now that I say it aloud but—

(notices LIZZY crying)

Oh shit, no, I didn't mean to make you feel bad.

LIZZY

No, it's not you. It's just... it's...

ANGIE moves to sit next to LIZZY on the hammock.

ANGIE

(softly)

Hey, hey, hey, it's okay.

ANGIE comforts LIZZY and neither speak as LIZZY tries to catch her breath. All that can be heard are LIZZY's sobs.

LIZZY

I got Mr. Willis fired.

ANGIE

I thought you had Edmonds last year?

LIZZY

I did, but I went to Willis's review sessions the year before because I didn't – I didn't know.

(struggles to speak)

How was I supposed to?

ANGIE

Did he...?

(a single look is enough)

Oh my god. No. This can't be true. No.

LIZZY

I'm sorry I didn't tell you earlier. I just... I didn't know how.

Why how	ANGIE			
why now				
(wipes her face in a failed atte Why am I still crying? It's been two y				
	ANGIE			
(softens) No, baby, baby, no, it's not stupid at a				
	LIZZY			
I just told myself I wasn't going to cry about it anymore. I just– I want it to be over. He's gone now. I don't need to make anymore statements. I don't need to keep carrying this with me. But				
	ANGIE			
You just can't help it.				
	LIZZY			
after. Like a bad makeover. And all those thin That's all just Lizzy before.	h half. Everything's just Lizzy before versus Lizzy ags you said, all that stuff about oceans or whatever? ANGIE			
That's not true. You're still—				
	LIZZY			
But it is! (beat) Sometimes, I see my hair in the mirror	r and I want to throw up.			
Then dye it. Shave it! Hell, I'll do it fo	ANGIE or you if you want.			
	LIZZY ? I don't want to change myself for him. I don't n't			
	ANGIE			

Of course not, of course, you don't need to do anything to your hair if you don't want to.

(embraces LIZZY)

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Why do I just keep crying? I hate this.

(beat)

People keep saying I'm so strong for getting through it, but I don't feel strong. Nothing about this makes me feel stronger. I just feel broken and stupid.

ANGIE

You're not broken or stupid.

LIZZY

Some days, I wake up, and my body isn't mine. It doesn't *feel* like mine. It feels like I'm some alien species that crawled into here during the night, and I'm just trapped here. I'm stuck, and the person guarding the door isn't even there anymore. And I try to tell myself I can just walk out of it, but I don't. I can't.

ANGIE

Ugh! This is all just so... unfair. I'm going to strangle Willis and cut him up into little pieces and burn him. I hope he goes to Hell and just burns there forever and ever and ever.

LIZZY

(laughs but is still crying)

Are you thinking of becoming Mormon now?

ANGIE

If he goes to Hell then maybe yeah.

(shouts)

God, do you hear that? I'll become Mormon if you send Roger Willis to Hell!

LIZZY

Stop yelling! You're going to get us kicked out!

ANGIE

I'll go to church and I won't swear anymore!

LIZZY

Stop it!

ANGIE

I'll even give up coffee if you want!

LIZZY

Oh my god.

ANGIE laughs and leans back on the hammock, and LIZZY follows suit. The two look up at the ceiling together in silence.

ANGIE

Are you okay?

LIZZY

Yeah. Well, I mean no, not at all, but okay enough.

ANGIE

You can always talk to me. Things gets heavy if you keep trying to carry them by yourself.

LIZZY

(shifts closer to ANGIE in the hammock)

These days, I think I'm just ready to leave here: get away from this school, these people, all this small town stuff. Get away from all of this. It's so cliche but you know that feeling? Like the feeling that there's something more out there waiting for you?

ANGIE

(nods)

Where do you want to go?

LIZZY

I don't know. Anywhere. Maybe like Oregon or something. Or Italy. Somewhere where you can go stargazing, or maybe a place with nice beaches.

(embarrassed)

I've never actually seen the ocean before.

ANGIF

Why not do both? Go stargazing on the beach.

LIZZY

That would be nice

ANGIE

You know, if you squint enough, you can kinda make the ceiling lights look like stars. *(begins to rock the hammock)*

And here's the waves.

LIZZY

(laughs and points at the ceiling)

Look it's a shooting star! Make a wish.

ANGIE

Dear universe—

LIZZY	
Why are you starting it like that?	
ANGIE It's how I start all my prayers! I don't make fun of you for being Mormon.	
LIZZY	
Yes you do.	
ANGIE Ok, maybe that's a fair point, but I never—	
LIZZY Fine! Okay, whatever: Dear universe.	
ANGIE	
Send Willis to hell.	
LIZZY	
And send us to the beach someday.	
ANGIE	
Someday.	
~ 	
A random CUSTOMER—a woman (or perhaps something else?)—enters.	
CUSTOMER	
Are you planning on buying this?	
LIZZY and ANGIE stand up and get out of the way.	
LIZZY	
Oh, no, we're not.	
ANGIE	
Sorry.	
CUSTOMER	
(checks the price tag)	
Thirty dollars, eh? That's a pretty good price. Do you ladies want it?	
Lights out.	
End.	