HOWARD THEATRE.

The patrons of the Howard Theatre were treated to the real musical hit of the season Monday when "Shuffle Along" opened its initial tour prior to its New York run on Broadway for the entire summer. Never before, or for some time to come, will a show be seen with such a galaxy of stars who appeared last Monday and will remain for the next week. The management is to be congratulated on securing such a fine show. While the prices remain the same, this very show for its New York run plays to three-dollar admission. The principals, of which there are eighteen, include such prominent people as Miller and Lyles, considered today as two of our best colored comedians. Lovers of vaudeville know them as headliners. These two boys are responsible for the book of the show. Next are Sissle and Blake, two young men who are without a doubt the greatest song and lyric writers we have. They have written songs for this show that will be whistled and sung all over the country very shortly. Lieut. Sissle, who wrote all the lyrics for the show, is the young man who led the famous Jim Europe's Band after Mr. Europe had "een killed. It is well worth the price of admission alone to hear such numbers as "Love Will Find a Way," "If You Haven't Been Vamped by a Brown Shin," "Shuffle Along," "Bandana Days," "Oriental Blues," and about fourteen others, not forgetting the ensembles, along with the greatest dancers in the world. Then there is Lottie Gee, a favorite of the Howard, who will be seen at her best. We must not forget Miss Gertrude Saunders, who is in a class by herself. A good share of the praise goes to the "Palm Beach Four." A newcomer to the Howard patrons is Mr. Rogers Matthews, a handsome young fellow with a wonderful voice, as the leading man. Others deserving mention are Mattie Wilkes, Paul Floyd and Lawrence Deas. There is a wonderful beauty chorus of forty and a carload of scenery and plenty of wonderful wardrobes. To give one an idea of the bigness of this production; they have to carry a stage force of eleven men to handle the show. To be convinced, one must see the show. There is no advance in prices, with the usual matinees.