Howard Theatre

7th and T Sts., N. W.
WEBSITE BEGINNING MONDAY, MARCH 13

Al Meyer Presents

"SHOULD I STAY ALONE" — A Musical Comedy Revue by Miller & Lyons and Sida &BLUE
The musical cast includes Gertrude Fordham, Lawrence Doss and the Falmouth Four. Matinees Monday, Tuesday, Thursday and Saturday
7:30 AND 11:30 CENTS

SUPER SHOWS
MONDAY—"Roller Boys"—Matt and Jeff. Fox News.
FRIDAY—Manx Trench "The Irish". Hall Pathes News.
SATURDAY—"Baretto Wasten" in A Full House". Eight epsiode of "Paramount". Song News.
SUNDAY—"The Gentleman of Santa Fe". 

CAPITAL CITY CAFE CLUB JAZZERS—Tuesday, Thursday and Saturday, 6:30; Sunday, 6:30.

The Theatres
HAWATHA
FORAKER
DUNBAR

Week Starting Sunday Mch. 27
Office: DUNBAR THEATRE, Phone North 5724
S. H. DUDLEY THEATRE
1237 Seventh Street W. N. W.

Photographs by C. E. Squires

SPECIAL SHOWS
HAVE YOU BEEN TO THE S. H. DUDLEY THEATRE
BEST PHOTOGRAPHS—VAUDEVILLE

7 TO 11 P. M.
Continuous Performances

THEATRE NEWS

THURSDAY

There were plenty of people about the town in the evening, meeting in various places. In the town, there was a large crowd gathered at the Howard Theatre, where a musical comedy was being performed. The audience was filled with anticipation, eager to see the performance that was about to begin.

The performance began with a lively overture, setting the tone for the rest of the show. The cast, dressed in colorful costumes, took to the stage, introducing themselves to the audience. The opening number was a lively dance number, with the cast moving in unison, their movements synchronized to the music.

The first act of the show featured several songs and skits, each one more entertaining than the last. The cast's acting was impeccable, with each member bringing their unique talents to the performance. The audience was captivated by their performances, laughing and clapping along with the music.

The second act brought even more laughs and musical numbers. The cast's energy was infectious, and the audience couldn't help but be drawn into their world. The finale was a spectacular showpiece, with the entire cast coming together for a grand finale number. The audience erupted in applause, delighted by the performance they had just witnessed.

The show was a resounding success, and the audience left the theatre feeling exhilarated. The talent and effort of the cast had truly shined, leaving a lasting impression on everyone who had the pleasure of witnessing their performance. The Howard Theatre was abuzz with excitement and joy, a testament to the power of live theatre.